

Dance of the Three Year Old  
a celebration of my daughter's 4th year of life

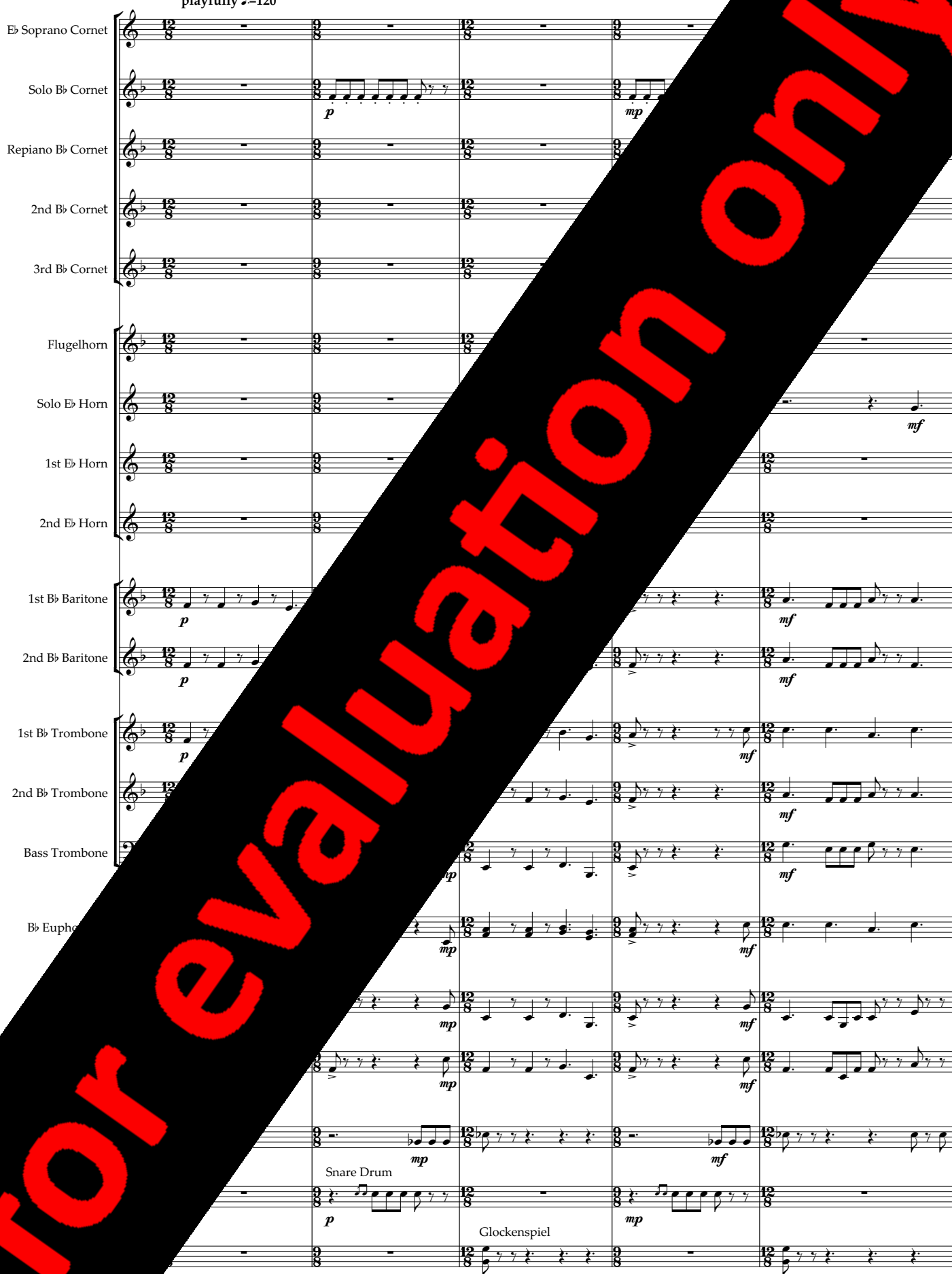
playfully ♩=120

Score for Dance of the Three Year Old, featuring various instruments and dynamics.

**Instrumentation:**

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- Snare Drum
- Glockenspiel

**Dynamics:** *p*, *mp*, *mf*



6

Sop. Ct. *mf* *cresc* *f*

Solo Ct. *mf* *cresc* *f*

Rep. Ct. *mf* *cresc* *f*

2nd Ct. *mf* *cresc* *f*

3rd Ct. *mf* *cresc* *f*

Flug. *mf* *cresc* *f*

Solo Hn. *cresc* *f*

1st Hn. *mf* *cresc* *f*

2nd Hn. *mf* *cresc* *f*

1st Bar. *cresc* *mf* *f*

2nd Bar. *cresc* *f*

1st Trb. *cresc* *p* *f*

2nd Trb. *cresc* *mf* *f*

B. Trb. *cresc* *mf* *f*

Euph. *f* *f*

Ebn. *f* *f*

*fp* *f*

Crash Cymbals *f*

*f*



11 **A** *leggerio*

Sop. Ct.

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eh. *mf*

Triangle *mf*

**B** poco pesante

16

Sop. Ct. *mf*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eh. *f*

Bass Drum *f*

Sop. Ct. *mp*

Solo Ct. *f* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct.

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Eh. *mp*

**for evaluation only**



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eh.

**for evaluation only**

Duet with Flugelhorn





Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Glockenspiel

for evaluation only



Sop. Ct. *p*

Solo Ct. *mp* *p*

Rep. Ct. *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. *p*

Solo Hn. *mp* *mf* *p* *p*

1st Hn. *mf* *p* *p*

2nd Hn. *mf* *p* *p*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp*

2nd Trb. *mp* *p*

B. Trb. *mp* *p*

Euph. *mf*

Ebn. *p* *mf*

*p* *mf*

Snare Drum *mf*

*p* *mf*



Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eh.

**for evaluation only**



68

Sop. Ct. *f*

Solo Ct. *pp* *f* *fp* *mf*

Rep. Ct. *f* *fp*

2nd Ct. *f* *fp*

3rd Ct. *f* *fp*

Flug. *f* *mf*

Solo Hn. *pp* *f*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph. *f*

Ebn. *f* *f* *p* *mf*

*f*

*fp*

*p* *mf*

*f*



Sop. Ct. *mp* *mf* *mp*

Solo Ct. *mf* *mp* *cresc.*

Rep. Ct. *mp* *mp*

2nd Ct. *mp* *mp*

3rd Ct. *mp* *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *mp* *f* *p*

Ebn. *mp* *f* *p*

*mp* *mf* *mp* *p* *f* *p*

*f*





I

Sop. Ct. *f p f f*

Solo Ct. *f fp f f*

Rep. Ct. *f p f f*

2nd Ct. *f p f*

3rd Ct. *f p f*

Flug. *f f*

Solo Hn. *f f*

1st Hn. *f f*

2nd Hn. *f f*

1st Bar. *f p*

2nd Bar. *f p*

1st Trb. *f p*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eh. *f*

(Suspended Cymbal) *p f*

(Snare Drum) *f*



Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eh.



Sop. Ct.

Musical staff for Soprano Clarinet (Sop. Ct.) starting at measure 95. The staff shows a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning.

Solo Ct.

Musical staff for Solo Clarinet (Solo Ct.) showing a melodic line.

Rep. Ct.

Musical staff for Repetition Clarinet (Rep. Ct.) showing a melodic line.

2nd Ct.

Musical staff for 2nd Clarinet (2nd Ct.) showing a melodic line.

3rd Ct.

Musical staff for 3rd Clarinet (3rd Ct.) showing a melodic line.

Flug.

Musical staff for Flute (Flug.) showing a melodic line.

Solo Hn.

Musical staff for Solo Horn (Solo Hn.) showing a melodic line.

1st Hn.

Musical staff for 1st Horn (1st Hn.) showing a melodic line.

2nd Hn.

Musical staff for 2nd Horn (2nd Hn.) showing a melodic line.

1st Bar.

Musical staff for 1st Baritone (1st Bar.) showing a melodic line.

2nd Bar.

Musical staff for 2nd Baritone (2nd Bar.) showing a melodic line.

1st Trb.

Musical staff for 1st Trumpet (1st Trb.) showing a melodic line.

2nd Trb.

Musical staff for 2nd Trumpet (2nd Trb.) showing a melodic line.

B. Trb.

Musical staff for Bass Trumpet (B. Trb.) showing a melodic line.

Euph.

Musical staff for Euphonium (Euph.) showing a melodic line.

**for evaluation only**

To Triangle  
f

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭

The image shows a page of a musical score for a piece titled "Dance of the Three Year Old". The score is for a band and includes parts for Sopranos, Solos, Repetitions, and various instruments: Cornets (2nd and 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombone (Bass), Euphonium, and Eb. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is marked with a dynamic of *f* (forte). A large, diagonal watermark in red text reads "for evaluation only".

Sop. Ct. *fp* *ff*

Solo Ct. *fp* *ff*

Rep. Ct. *fp*

2nd Ct. *fp*

3rd Ct. *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *fp* *ff*

Ebn. *fp* *ff*

*f* *fp* *ff*

*f* *ff*

